



## Buddhist and Sikh Symbolism

Buddhist Symbolism and the Golden Temple of Amritsar

Summer Year 6



### Prior Learning (skills and knowledge)

Children have been learning about Jamaican artist Tamara Natalie Madden.

Creating observational drawings through portraiture and recapping watercolour and paintbrush technique.

**Links** RE: Buddhism and Sikhism

**Suggested Texts** Buddhism Through Art  
Sikhism Through Art

**Suggested Trips** The London Buddhist Centre

## Content

Throughout the units in Year 6, children will:

### Introduction and Analysis

1. Create a landscape painting of the Golden Temple of Amritsar
2. To create a painting of The buddha meditating under the Bodhi Tree.

Children will using their sketchbooks as a tool to use during through artistic process , to develop ideas, take risks and make analytical judgements, in order to progress their artwork.

Annotate work in sketch book. Compare ideas, methods and approaches in their own and others' work and articulate what they think and feel about them.

### The Brief

Chn to create a work of art in response to photographic stimulus of Golden Temple and Buddhist art, to develop their own responses. Children to what medium they would prefer to use to create their work(s) of art. Chn to incorporate a slogan with

### Developing Ideas Within Sketchbooks

Discuss the value of sketchbooks through the creative process in order to;

- \* Try out a variety of materials and practise creative presentation skills.
- \* Develop the confidence and freedom to take calculated risks, analysing their application to make choices about their art-work.
- \* Evaluate ideas through the visual elements of line, shape, space, form, colour, tone, pattern and texture.

Create a double page spread within sketchbooks, responding to the works of said artists, annotating their work and creating responses. Children refer to features of a landscape when consider foreground/middle ground and background as well as depth of field and perspective. They also lend thought to reflection in water and symmetry.

They will refer to the colour wheel, tonal scales and WMG Colour Theory. Introduce concept of contrasting colours for impact.

\*They will learn how to blend tone and texture when and begin to understand dark, mid and light tonal references as well as highlight and shadow in order to create three dimensional structure within a landscape.

## Suggested Outcomes

Sketchbook Development: Creating a slogan for chosen campaign. Sketching out graphic design elements for lettering and developing a motif. Experiment with colours that create an impact. Play with watercolours, paintbrushes to to recap prior learning.

Final Outcome: Create a campaign poster incorporating a slogan, motif and self portrait with impact.



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### Features of a Landscape



### How does the Colour wheel work?

According to colour theory, harmonious colour combinations use any two colours opposite each other on the colour wheel, three colours equally spaced around the colour wheel forming a triangle, or any four colours forming a rectangle (actually, two pairs of colours opposite each other).

