



Take a Stand -Street Art
Y6 will be creating peaceful protest posters
Y6 Spring Term



Prior Learning (skills and knowledge)

Children have been looking at the life and works of Artist Jean-Michel Basquiat, developing a series of responses within their sketchbooks, before creating a final collaborative painting. Children used a variety of media, ranging from oil/chalk pastels, paint, graffiti pens and poster paint.

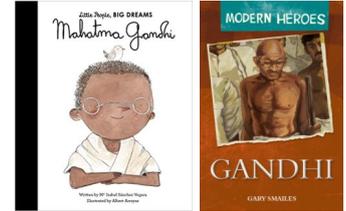
Children have been studying the anatomy of the human body, which was of great influence to Basquiat, making anatomical sketches from the book *Grays Anatomy*, to include within their work.

Suggested Trips Brick Lane, Shoreditch, Tate Modern.

Key Artists Shepard Fairey
Bob and Roberta Smith (Grayson Perry)

Links History, The Victorians

Suggested Texts
Little People, Big Ideas
Mahatma Gandhi
Modern Heroes
GANDHI by Gary Swales



Content

Throughout the units in Year 6, children will:

Introduction and Analysis

Create propaganda posters inspired by artists Shepard Fairey and Bob and Roberta Smith.

Children will use their sketchbooks as a tool to use during their artistic process, to develop ideas, take risks and make analytical judgements, in order to progress their artwork.

Annotate work in sketch book. Compare ideas, methods and approaches in their own and others' work and articulate what they think and feel about them.

The Brief

Children to create a work of art in response to the works of artist Fairey and Perry, to create a poster against injustice. Children to decide on their own theme for injustice, e.g: Climate change, Black Lives Matter, Independence (link to Gandhi) etc.

Children to incorporate a self-portrait within the poster.

Children to incorporate a slogan with the work and develop relevant motifs, inspired by relevant artists.

Children learn the principles of graphic design and typography with art and design.

Developing Ideas Within Sketchbooks

Discuss the value of sketchbooks through the creative process in order to;

- * Try out a variety of materials and practise creative presentation skills.
- * Develop the confidence and freedom to take calculated risks, analysing their application to make choices about their artwork.
- * Evaluate ideas through the visual elements of line, shape, space, form, colour, tone, pattern and texture.

Create a double page spread within sketchbooks, responding to the works of said artists, annotating their work and creating responses. Children practise formulating lettering for their developed slogan, whilst developing ideas for their motif(s) to embellish their poster design.

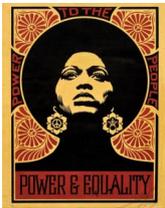
* Recall use of WMG Watercolours and paintbrush technique WMG Paintbrush Technique and experiment with colours using the colour wheel, tonal scales and WMG Colour Theory. Introduce concept of contrasting colours for impact.

* Arrange all elements of poster, thinking about WMG Composition for their final poster.

Suggested Outcomes

Sketchbook Development: Creating a slogan for chosen campaign. Sketching out graphic design elements for lettering and developing a motif. Experiment with colours that create an impact. Play with watercolours, paintbrushes to recap prior learning.

Final Outcome: Create a campaign poster incorporating a slogan, motif and self-portrait with impact.



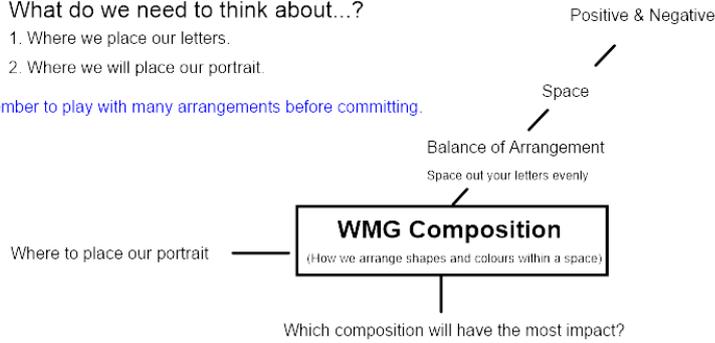
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What do we need to think about...?

1. Where we place our letters.
2. Where we will place our portrait.

Remember to play with many arrangements before committing.



WMG Typography

Typography design is the art and technique of arranging type.

It's at the centre of a designer's skillset and is about much more than simply making the words legible.

The typeface you choose and how it works with your layout, grid, colour scheme and so on will make the difference between a good, bad and great design.



Meet the Artists

Frank Shepard Fairey (born February 15, 1970) is an American contemporary street artist, graphic designer, activist, illustrator, and founder of OBEY Clothing who emerged from the skateboarding scene.

Patrick Brill OBE RA, better known by his pseudonym Bob and Roberta Smith, is a British contemporary artist, writer, author, musician, art education advocate and keynote speaker.

How does the Colour wheel work?

According to colour theory, harmonious colour combinations use any two colours opposite each other on the colour wheel, three colours equally spaced around the colour wheel forming a triangle, or any four colours forming a rectangle (actually, two pairs of colours opposite each other).

