



The Arts and Crafts Movement

Y6 will be exploring Chinese Silk Painting
and The Works of William Morris



Prior Learning (skills and knowledge)

Children have been creating propaganda posters inspired by artists Sheperd Fairey and Bob and Roberta Smith.

Children have been working on using the sketchbook as a tool to use during through artistic process , to develop ideas, take risks and make analytical judgements, in order to progress their artwork.

Suggested Trips The V&A, National Gallery, William Morris Gallery

Key Artists William Morris pioneer of the arts and crafts movement
Wenzheng Dong is considered a pioneer of modern silk painting

Links History, The Victorians

Suggested Texts The V&A Introduces William Morris
The Magic Paintbrush, Julia Donaldson

Content

Throughout the units in Year 6, children will:

Learn about impact (role/purpose) of local printer working in 1800s.

Experiment with ways in which surface detail can be added to drawings.

Use sketchbooks to collect and record information from different sources. Draw for a sustained period of time. Begin to show awareness of objects having a third dimension.

Explore the role and impact of artist William Morris and the influence he had on the Arts and Crafts Movement.

Apply simple use of pattern and texture in a drawing by responding to the works of William Morris

Create repeating patterns to incorporate within the printing process, using more specific colour language through knowledge of colour theory and the colour wheel.

Create printing blocks using a relief or impress method

Annotate work in sketch books and adapt their work according to what worked well and not so well.

Print with two colour overlays in order to create a final print design

Annotate work in sketch book. Compare ideas, methods and approaches in their own and others' work and articulate what they think and feel about them.

Learn the process, skills and techniques required to create a silk painting by introducing works of silk painter Wenzheng Dong. Learn to blend colours and use colour theory in order to paint on to silk, to a high standard.

Suggested Outcomes

Sketchbook Development: Experimentation of various mark making with a variety of media and tools to create a series of patterns based on British wildlife . Drawings of flora and fauna. WMG drawing technique. Mono, Poly block and Foam block print techniques.

Suggested Outcome: Final wallpaper print design , WMG pattern, WMG colour.

Sketchbook Development: Exploration/investigation into the works of artist Wenzheng Dong, responding to his work and the works of William Morris. Developing ideas from both artists to create own final response, in readiness for silk painting.

Final silk painting.

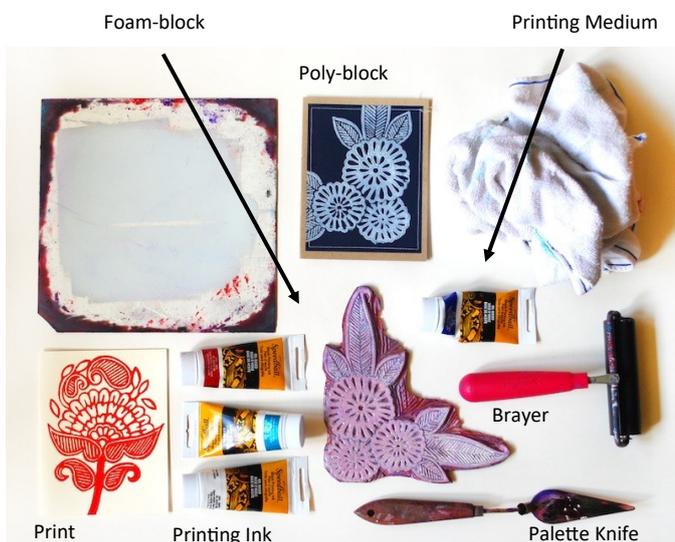
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Drawing	Skill & Control	Draw with increasing confidence developing their own personal style. They know how & when to sketch and when to render more confident line, using a developing ability to skilfully control the outcomes. Learn how to describe form from several different light sources. Know and apply very basic one-point perspective.
	Techniques	Pupils work in a range of media with increasing confidence They have greater choice over what materials they should use, working to own strengths and personal tastes.
	Purpose	Learn more styles of drawing and learn how drawing is used in art; 1. realistic (<i>flora, fauna.</i>) 3. technical (<i>plans, diagrams, instructions</i>) 4. Illustration (<i>books, magazines</i>) 5. Abstract (<i>fine art</i>)
Painting & Mixed Media	Skill & Control	Pupils should have the skill now to control paint to work in different ways; precise and accurate when needed yet loose and instinctive when required. Pupil's painting should show a more confident ability to create 3D form, depth and distance using colour and tone. They should know different types of paint media and when to use them, they should be familiar with different papers and surfaces to paint on and be able to name them.
	Techniques	Paints from observation, describing different surfaces and textures forms using tone, line, texture and colour to express mood and feeling. Pupils should be introduced to a range of different artists' work and painting styles. They are more confident at articulating which styles they prefer and why they like them. Printing: Pupils develop mono printing, block printing, relief printing etc. to create artwork that might be singular images or patterns. They use more complex printing blocks with mathematical and visual precision.
	Formal Elements	Colour: Colours should be mixed with care and sensitivity to show feeling and ideas. At this stage they should confidently mix secondary and tertiary colours, being able to control these to suit their own purpose. Understand colour relationships such as complimentary & harmonious colours. Tone/Form: They can control paint to make things appear lighter and further away or with darker, more intense hues to bring them closer, such as when painting a landscape. When painting 3D models and forms, they should be aware of the need to prepare the surface for paint & apply paint carefully, thinking about effects & detail. Line/Shape: Uses line with confidence to represent own ideas and compositions. Pattern/Texture: Understands how to apply pattern and texture with confidence to decorate or embellish paintings.

Printing Tools



Key Vocabulary

Gutta for Silk Painting

Resist technique is a method used in **silk painting** to create boundaries which limit the free flow of **silk**. **Gutta** is applied in small bottles with nozzles on them to the **silk** so that it penetrates the fabric. As it dries, it hardens to form a barrier which gives form to your **painting**.

