



Fredrich Hundertwasser

Exploring the work of Austrian Eco Artist
Summer Y5



Prior Learning (skills and knowledge)

Children have been learning about the Indigenous art of Australia and the associated pointillist technique.

They have also been exploring the related symbolism and narrative of 'Dreamtime' stories.

We have also been looking how certain natural (earthy) colours are created.

Key Artists Friedrich Hundertwasser

Video Links <https://www.youtube.com/watch?v=Yau2UUvwutk>

Suggested Texts Harvesting Dreams: Hundertwasser for Kids
House of Happy Spirits: A Children's Book Inspired by Friedrich Hundertwasser

Content Throughout the units in Year 5, children will be:

Introduction and Analysis

Children will be learning about the life and works of artist Friedrich Hundertwasser and his philosophy of art.

They will be familiarising themselves with line, pattern and tone in nature in order to respond to new ideas creatively, using visual stimuli gathered and through being inspired by Hundertwasser's works.

Developing Ideas Within Sketchbooks

Discuss the value of sketchbooks through the creative process in order to;

- * Try out a variety of materials and practise creative presentation skills.
- * Develop the confidence and freedom to take calculated risks, analysing their application to make choices about their artwork.
- * Evaluate ideas through the visual elements of line, shape, space, form, colour, tone, pattern and texture.

Chn to be given an introduction to Hundertwasser paintings, dissecting a number of works within their sketchbooks and creating annotated notes about them. 'What do I see?'...repeated pattern, references to nature, people, etc.

Chn create a body of drawings within sketchbooks of indigenous animals (WMG Drawing), symbols and patterns used in Hundertwasser's work.

Chn to practise creating abstract forms using lines, colours and dots. Concentrating on rhythm and pattern with (equidistant) dots to create an aesthetic finish. Focus on paintbrush technique and brush choice.

Chn to create an earth colour palette, discussing how these colours would be made naturally.

Explore the colour wheel and colour theory when mixing colours within their sketchbooks. Investigate colour families;

EARTH COLOURS, WARM COLOURS, COOL COLOURS and how it can be used, when making colour choices for their final piece.

Chn experiment with a range of colours, making informed choices in relation to whether or not this can be applied to their own artwork.

Children to choose, patterns, designs, symbols and motifs developed in sketchbooks to create final painting in response to Australian dot paintings.

Final Design

Using their sketchbooks for reference children make informed choices to create an enlarged final painting, consolidating learning through the unit.

Chn explore the works of Hundertwasser and create a response to his work using oil pastels, recalling how to use the medium. Focus on drawing and blending techniques, referring to the colour wheel to create new hues and tones.

Suggested Outcomes

An understanding of Austrian art, together with a body of analysis, investigation and response within sketchbooks.

A series of development works within sketchbooks, showing analytical process with progress to final response.

Suggested Outcome: A final painting, incorporating elements of responses to the work created within sketchbooks.



Friedrich Hundertwasser

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Friedrich Hundertwasser

Friedensreich Hundertwasser was an Austrian artist and designer whose passion for spirals and arabesque lines was largely inspired by Viennese Secessionists like [Gustav Klimt](#). "Today we live in a chaos of straight lines, in a jungle of straight lines," he critiqued of the man-made world. "If you do not believe this, take the trouble to count the straight lines which surround you. Then you will understand, for you will never finish counting."

Born Friedens Reich Stow Asser on December 15, 1928 in Vienna, Austria, he and his mother barely avoided persecution from the Nazi regime during World War II. After the war, the artist briefly enrolled in the Vienna Academy of Art before dropping out to travel extensively throughout Europe and Asia.

As a designer in the 1950s, he undertook several large-scale architectural projects, including his famed *Hundertwasser Haus*. In the early 1970s, Hundertwasser purchased a number of properties in New Zealand where he would live out the remainder of his career. An outspoken activist against nuclear technology and pollution, the artist continued his involvement through the following decades. Hundertwasser passed away on February 19, 2000 while aboard the Queen Elizabeth II on its voyage from New Zealand to Europe.

Today, his works are held in the collections of The Museum of Modern Art in New York, the Art Institute of Chicago, the Peggy Guggenheim Collection in Venice, and the National Gallery of Art in Washington, D.C., among others.

COLOUR

The colour wheel

Primary colours
Red + Yellow = Orange
Blue + Yellow = Green
Red + Blue = Purple

Secondary colours
Orange + Green = Yellow-Green
Green + Purple = Blue-Green
Purple + Red = Red-Purple

Tertiary colours are made by mixing primary and secondary colours.

Complementary colours

Artists

Search Graham

Francisco Nelcy

Art Movement

FAUVISM

Fauvism represents a desire to strip away the representational purpose of art to reveal the essential, unadorned elements of color.

Artists

Search Graham

Francisco Nelcy

SHAPE & FORM

Diagrammatic shapes: Circle, Square, Triangle, Star, Oval, Rectangle, Hexagon, Pentagon, Heptagon, Octagon, Nonagon, Decagon, Dodecagon, Circle, Square, Triangle, Oval, Rectangle, Hexagon, Pentagon, Heptagon, Octagon, Nonagon, Decagon, Dodecagon.

Organic shapes: Leaf, Flower, Bird, Fish, Shell, Cloud, Rock, Tree, Mountain, Water, Sky, Earth, Sun, Moon, Star, Comet, Galaxy, Nebula, Planet, Asteroid, Meteor, Comet, Galaxy, Nebula, Planet, Asteroid, Meteor.

To create accurate form you must use:
Shading, Perspective & directional shading.

Artists

Photorealistic painting

Photorealistic painting

PATTERN

Pattern is the repetition of any of the formal elements.

LINE, COLOUR, SHAPE, PATTERN IN PHOTOGRAPHY

Artists

William Morris

Gustav Klimt

TONE

Where is the light coming from? This is the most important question when creating a tonal artwork.

Using tone and perspective to make shapes look 3D.

Colour can also show tone through the use of tints and shades.

TEXTURE

Using mark making to create visual texture or using materials to create physical texture.

Artists

LINE

There are only 2 basic things you can make with a pencil, that is a dot and a line.

Art Techniques

Contour drawing is an artistic technique in which the artist sketches the contour of a subject by drawing lines that result in a drawing that is essentially an outline; the French word contour meaning "outlines."