



# Anglo Saxons, The Vikings & The North Sea

Summer Year 4



## Prior Learning (skills and knowledge)

Previously, Children have been...

Children have been learning about the Ancient Egyptian and have created Egyptian Death Masks, with focus on proportions of the face.

They have created an Egyptian Cartouche bookmark, exploring Egyptian symbolism through hieroglyphics.

They have been exploring the significance and importance of certain colours in different civilizations, for example gold, blue and red.

Children have also been recapping the visual elements of art and related techniques.

**Key Artists** JMW Turner, Anglo Saxon Goldsmiths

**Links** Math's: Rotational Symmetry  
Humanities: Anglo Saxons, The Vikings

## Suggested Links:

Turner Animation <https://www.youtube.com/watch?v=9xWg21iHvEM>

The Anglo Saxons Horrible Histories <https://www.youtube.com/watch?v=9xWg21iHvEM>

**Suggested Trips** British Museum, National Gallery, The V&A, Tate

## Content Throughout the units in Year 4, children will be:

### Contemporary Ceramics

Learning about various art forms from Anglo Saxons with an introduction of the use of Anglo Saxon Jewellery and its symbolic motifs, patterns and decorations.

Looking at contemporary jewellery and comparing, contrasting ideas with Anglo Saxon jewellery work, discussing formal elements of line, shape, form, colour, tone, pattern and texture.

Experimenting with 2D designs of jewellery within their sketchbooks, responding to old and new ideas/designs in order to create their own response. Using reflection and symmetry to create repeated patterns and motifs inspired by Anglo Saxon designs.

Generating a series of sketches exploring, pattern, texture, design and colour they wish to incorporate on their shield design.

Using a number of clay tools and techniques when constructing their clay shield. Children will play, investigate cause and effect of clay material and associated tools. Recap of learning from when they used clay and ceramics previously.

Re-establishing skills, techniques, disciplines and terminology associated with clay and ceramics.

Understanding the artistic process from responding to ideas within sketchbooks. Developing sketches and ideas through the formal elements in order to create a final design, and using these ideas in two dimensional form, in order to create a three dimensional final piece of artwork. Developing printing techniques to be used within final design.

## Suggested Outcomes

A series of development works with sketchbooks, showing analytical process with progress to final design.

Completed, hand-built ceramic Anglo Saxon shield design, incorporating features of Anglo Saxon motif and design

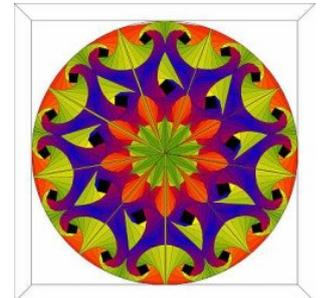
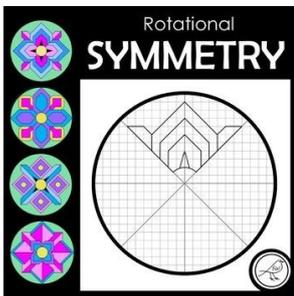


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Examples of Rotational Symmetry



The Anglo-Saxons wore jewellery, including brooches, beaded necklaces and bracelets, made from gold, silver, bronze and copper. These adornments were important status symbols, worn to show their wealth and rank. This masterclass focuses on the spiral and scroll designs that commonly decorated Anglo-Saxon manuscripts, metalwork and carvings on stone crosses.



Jewellers were very skilled crafts people, they often used shield designs as an inspiration for their work.

## Clay Techniques

### Coil

Coiling is a method of creating pottery. It has been used to shape clay into vessels for many thousands of years.

To do this, the potter takes a pliable material (usually clay) then rolls it until it forms a long roll. Then, by placing one **coil** on top of another, different shapes can be formed.

### Pinch

**Pinching** is a technique used while producing potteries. It is a way of modelling the clay and is the basic method while manufacturing potteries.

**Pinch pot** means pressing the ball of clay with the thumb and shaping the pottery out of such ball of clay with the help of fingers and thumbs especially.

### Slip

Technique used to join two pieces of clay together during the building process.

### Ware

Items made and constructed from clay.

### Kiln

Oven used to fire clay ware.

### Bisque Firing

Term used for cooking (firing) clay once left to dry after building process.

### Glazing and Glaze Firing

Term used for the painting ceramics, once bisque fired. Once glazed, items are glaze fired (placed in kiln once again).

**Collage** is a technique of **art** creation, primarily used in the visual **arts**, but in music too, by which **art** results from an assemblage of different forms, thus creating a new whole.