



Volcanoes

Y4 will be creating volcanic art
Y4, Spring Term



Prior Learning (skills and knowledge)

Previously, Children have been...

Learning the value of sketchbooks for experimenting and learning new skills/developing ideas.

Experimenting with a variety of media within sketchbooks to develop analytical skills during the creative process.

Learning clay and ceramic techniques.

Developing drawing skills through creating drawing plant life, using a variety of tools and media from charcoal, paint and ink.

Developing paintbrush technique and colour theory through use of watercolours.

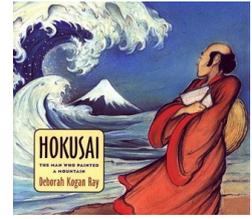
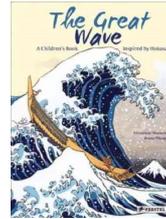
Key Artists Hokusai

Links Geography, History

Suggested Texts

The Great Wave: A Children's Book Inspired by Hokusai

Hokusai: The Man Who Painted a Mountain



Suggested Trips British Museum, National Gallery, The V&A, Tate

Content Throughout the units in Year 4, children will be:

Introduction and Analysis

Learning about the Japanese artist Hokusai and his 36 Views of Mountain Fuji. Chn will be investigating the key visual features of the artists work through discussing formal elements of line, shape, form, colour, tone, pattern and texture.

Developing Ideas Within Sketchbooks

Chn will be given an introduction to landscape painting and WMG landscape drawing, painting, dissecting one of Hokusai's paintings within their sketchbooks and creating annotated notes.

Discuss the value of sketchbooks through the creative process in order to;

- * Try out a variety of materials and practice creative presentation skills.
- * Develop the confidence and freedom to take calculated risks, analysing their application.
- * Evaluate ideas through the visual elements.

Chn will create tonal scale using both graded pencils and charcoal, discussing cause and affect and whether on or not this can be applies to their own artwork. They will then create a response to Hokusai's paintings using Graded and Charcoal pencils, investigating the elements of light and tone to create form. (two page spread within sketchbooks).

Use Drawing Ink, exploring Japanese techniques.

Children will use a mixed medium of chalk and oil pastel, moving to the elements of colour, generating a series of sketches exploring, pattern, texture, design and colour they wish to incorporate within their final landscape.

Final Design

Using their sketchbooks for reference children make informed choices to create an enlarged final landscape painting with a volcanic theme.

An Introduction to Foam Block Printing

Chn to be given an Introduction to printing techniques, to create a simple foam block print of one of Hokusai's '36 Views of Mount Fuji'.

Suggested Outcomes

A series of development works with sketchbooks, showing analytical process with progress to final design.

A final painting of volcanic landscape.

A foam block print—responding to the work of Hokusai.



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The Visual Elements of Art

Foam block printing is a relatively new process and uses craft foam to form the print surface. Unlike the other carved methods above, with foam printing you build up your printing design on top of the printing plate.

COLOUR

The colour wheel

Primary colours: Red, Yellow, Blue

Secondary colours: Orange, Green, Purple

Tertiary colours: Red-Orange, Yellow-Orange, Yellow-Green, Green-Blue, Blue-Purple, Purple-Red

Complementary colours: Red-Green, Yellow-Purple, Blue-Orange

SHAPE & FORM

Geometric shapes: Circle, Square, Triangle, Rectangle, Oval, Star, Hexagon, Octagon

Organic shapes: Leaf, Flower, Bird, Fish, Cloud, Rock

To create accurate form you must use: Shading, Perspective, Directional shading

PATTERN

Patterns is the repetition of any of the formal elements

LINE: Zigzag, Wavy, Straight, Curved

COLOR: Rainbow, Gradient, Monochromatic

SHAPE: Geometric, Organic, Abstract

PATTERN IN PHOTOGRAPHY: Stripes, Grids, Repeating motifs

Art Movement

FAUVISM

Fauvism emphasizes color from its descriptive representational purpose, to express the artist's emotional content.

Artists

Sarah Graham

Pamela Nelly

Artists

PHOTOGRAPHY

William Morris

Gustav Klimt

TONE

Where is the light coming from? This is the most important question when creating a tonal artwork.

Using tone and perspective to make shapes look 3D.

Colour can also show tone through the use of tints and shades.

TEXTURE

Using mark making to create visual texture or using materials to create physical texture

Artists

LINE

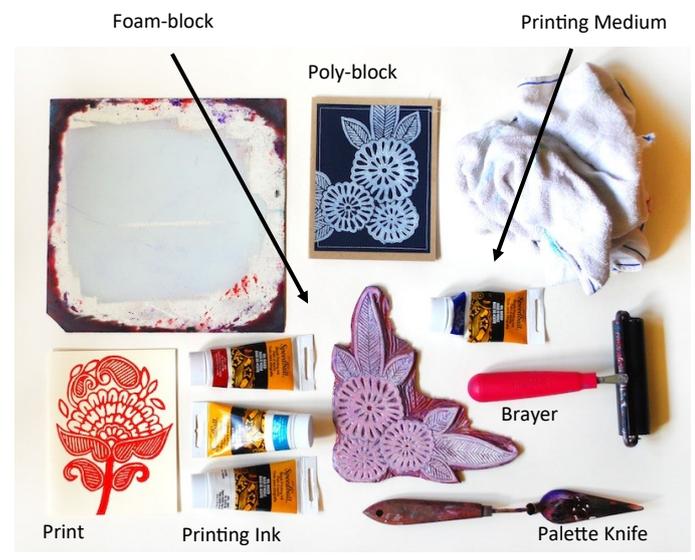
There are only 2 basic things you can make with a pencil, that is a dot and a line

Art Techniques

Contour drawing is an artistic technique in which the artist sketches the contour of a subject by drawing lines that result in a drawing that is essentially an outline. The french word contour meaning "outline."

Foam Block Printing

Foam block printing is a relatively new process and uses craft foam to form the print surface. With foam printing you build up your printing design on top of the printing plate.



Katsushika Hokusai

Katsushika Hokusai, known simply as Hokusai, was a Japanese artist, ukiyo-e painter and printmaker of the Edo period. Born in Edo, Hokusai is best known as author of the woodblock print series Thirty-six Views of Mount Fuji which includes the internationally iconic print, The Great Wave off Kanagawa.

Born: 31 October 1760, Edo
Died: 10 May 1849, Tokyo, Tokyo, Japan