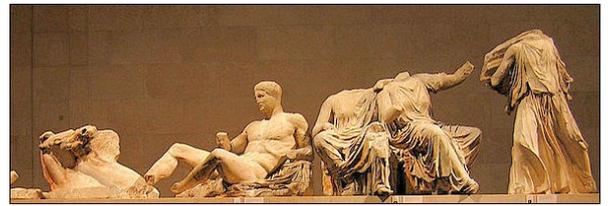




Year 4 Autumn, Art

Greek Art

Y4 Will be exploring the world of Grecian Art



Prior Learning (skills and knowledge)

Previously, Children have been...

Learning the value of sketchbooks for experimenting and learning new skills/developing ideas.

Experimenting with a variety of media within sketchbooks to develop analytical skills during the creative process.

Learning clay and ceramic techniques.

Developing drawing skills through creating drawing plant life, using a variety of tools and media from charcoal, paint and ink.

Developing paintbrush technique and colour theory through use of watercolours.

Key Artists

Chryssa Romanos, Peter Blake

Links

Humanities: Ancient Greece



Suggested Texts

The **Art & Architecture of Ancient Greece**: An illustrated account of **classical Greek** buildings, sculptures and paintings, shown in 200 glorious photographs and drawings.

Archaic and **Classical Greek Art** (Oxford **History of Art**) ...
Defining Beauty: the Body in **Ancient Greek Art: Art and Thought in Ancient Greece**.

Suggested Trips British Museum, National Gallery, The V&A, Tate

Content Throughout the units in Year 4, children will be:

Contemporary Ceramics

Learning about various art forms from Ancient Greece with an introduction of the use of Greek pottery and its symbolic motifs, patterns and decorations.

Looking at contemporary pottery and comparing, contrasting ideas with Greek pottery, discussing formal elements of line, shape, form, colour, tone, pattern and texture.

Experimenting with 2D designs of pottery within their sketchbooks, responding to old and new ideas/designs in order to create their own response.

Generating a series of sketches exploring, pattern, texture, design and colour they wish to incorporate on their pottery design.

Using a number of clay tools and techniques when constructing their clay pot. Children will play, investigate cause and effect of material and associated tools.

Learning about the various skills, disciplines and terminology associated with clay and ceramics.

Understanding the artistic process from responding to ideas within sketchbooks. Developing sketches and ideas through the formal elements in order to create a final design, and using these ideas in two dimensional form, in order to create a three dimensional final piece of artwork. Developing printing techniques to be used within final design.

Collage

Learning the art of collage, investigating works from artists Peter Blake and Chryssa Romanos and responding to concepts and ideas, using magazine cut out and photographs.

Suggested Outcomes

A series of development works with sketchbooks, showing analytical process with progress to final design.

Completed, hand-built ceramic pot, bisque and glaze fired.

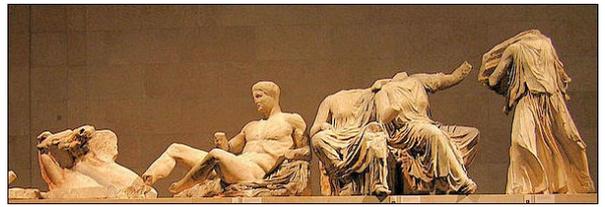
Completed collage work of art in response to key artists.



Year 4 Autumn, Art

Greek Art

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Drawing	Skill & Control	Can draw with an increasingly confident awareness of the 2D and 3D geometric forms that comprise forms and objects. Can draw lines, shapes and forms neatly and evenly with more confidence, blending tones from light to dark smoothly. They control the amount of force and pressure when drawing to understand the difference between sketching and rendering more deliberate marks. Awareness of various mark making techniques for purpose & intention.
	Techniques	Independently select appropriate media for expression and purpose, taking risks and experimenting with drawing media that are harder to control.
	Purpose	Draw for a range of purposes, thinking, designing, creating, realising, imagining. Learn that we all draw differently, and that realism is only one form of drawing. Find and know artists' drawings they like, appreciate and admire to influence their own drawing style.
Painting & Mixed Media	Skill & Control	Pupil's know and care for painting equipment. Develop skills to paint neatly and carefully, without leaving gaps or messy edges, yet they paint in a more creative style when the painting demands. They should learn how to control the amount of paint they need to use and/or use water to preserve finer details.
	Techniques	They know different types of paint and when to use them, such as what paint to use for painting models and which to use for landscapes. They experiment with expressive painting techniques such as brush use, applying & combining media, adding things to paint etc.
Other Materials	<p>Printing Pupils develop mono printing, block printing, relief printing etc. to create artwork that might be singular images or patterns. They use more complex printing blocks with mathematical and visual precision.</p> <p>3D Sculpture: Design and make more complex Forms in 3 dimensions, using a range of modelling materials, understanding how to finish work to a good standard.</p>	

Clay Techniques

Coil

Coiling is a method of creating pottery. It has been used to shape clay into vessels for many thousands of years.

To do this, the potter takes a pliable material (usually clay) then rolls it until it forms a long roll. Then, by placing one **coil** on top of another, different shapes can be formed.

Pinch

Pinching is a technique used while producing potteries. It is a way of modelling the clay and is the basic method while manufacturing potteries.

Pinch pot means pressing the ball of clay with the thumb and shaping the pottery out of such ball of clay with the help of fingers and thumbs especially.

Slip

Technique used to join two pieces of clay together during the building process.

Ware

Items made and constructed from clay.

Kiln

Oven used to fire clay ware.

Bisque Firing

Term used for cooking (firing) clay once left to dry after building process.

Glazing and Glaze Firing

Term used for the painting ceramics, once bisque fired. Once glazed, items are glaze fired (placed in kiln once again).

Collage is a technique of **art** creation, primarily used in the visual **arts**, but in music too, by which **art** results from an assemblage of different forms, thus creating a new whole.