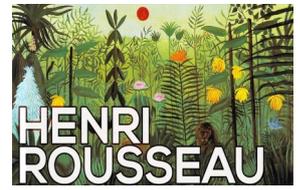




Rainforests

Henri Rousseau
Summer Year 3



Prior Learning (skills and knowledge)

Previously, Children have been...

Children have been learning about the Ancient Egyptian and have created Egyptian Death Masks, with focus on proportions of the face.

They have created an Egyptian Cartouche bookmark, exploring Egyptian symbolism through hieroglyphics.

They have been exploring the significance and importance of certain colours in different civilizations, for example gold, blue and red.

Key Artists Henri Rousseau

Links: Science: Biology

Suggested Video Links;

Mati and Dada Henri Rousseau: <https://www.youtube.com/watch?v=ISUffeCL1HE>

Kids Facts on Rousseau; https://kids.kiddle.co/Henri_Rousseau

Suggested Trips Key Gardens

Content Throughout the units in Year 3, children will...

Features of a Rainforest

Learn about the features and layers of a rainforest and subsequent way that plant (flora) grow in order to adapt and survive.

They explore the diverse range of plant leaf shapes from the forest floor to the canopy layers and understand how the huge variety of shapes and sizes help the relevant plants to survive.

Children explore a range of animals that might live within each layer and why this may be the right habitat for the relevant animals to survive and thrive.

Henri Rousseau

Children examine the features of Henri Rousseau's art through the visual elements of line, shape, form, pattern, tone and colour. They investigate the wide range of plants shapes and sizes and the variety of tonal shades or green used by the artist.

Creating a series of sketches within sketchbooks, planning out ideas and focussing on WMG Drawing when using a variety of mark making tools and media, ranging from graded pencils, charcoal sticks, fine liner pen and drawing ink. Double page spread.

Sketchbook experimentation, responding to elements of Henri Rousseau's evaluating similarities and differences of each and annotating images within sketchbooks.

Children have the opportunity to blend a variety of greens using only yellows and blues and will learn the value of sitting light and dark contrast against one another, in order to create impact and depth of field. They will blend own shades to create a variety of interesting hues, tones and textures. They will practice drawing skills through sketchbook development work from a variety of rainforest plants and paint them using the green shades that they have mixed...

Responding to Ideas

Chn will choose a rainforest animal to study and create a series of observational drawings within their sketchbooks. Once familiar with the practice of drawing the relevant animal, they will create a final drawing to incorporate within their rainforest landscape.

Features of a Landscape

Children will learn the features of a landscape, focussing on foreground, middle ground and background to create depth.

Suggested Outcomes

Sketchbook Development: Creating a range of tones using blues and yellows experimenting within sketchbooks.

Use of analogous colour to create hues and tones.: WMG paintbrush technique/WMG colour theory. Adding modern colour palette to contemporise.

Suggested Outcome: Double page spread of risk taking, mark making and blending of colours, together with analytical annotations.

Sketchbook Development: Drawings flora and fauna within sketchbooks using observational techniques and WMG Drawing.

Suggested Outcome: A series of development sketches, using a variety of media with study of line, shape, space and form.

Suggested Outcome: A3 rainforest landscape painting, in the style of Henri Rousseau with use of collage.



Rainforests

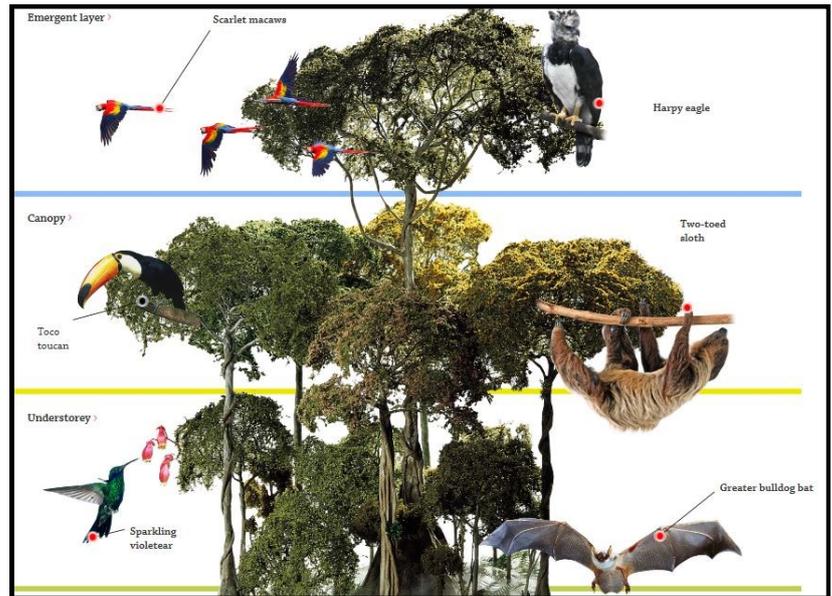
Henri Rousseau
Summer Year 3



Rainforest Layers

The layers of a rainforest, from the highest to the lowest, are:

- **Emergent layer** (the tops of the highest trees)
- **Canopy layer** (the branches and leaves of most of the rainforest's trees. This is the layer in which the largest number of rainforest species are found)
- **Understorey layer** (small trees and shrubs that are able to live in low-light conditions)
- **Forest Floor layer** (the dark, damp ground layer, where the rainforest's largest animals are found)



A Variety of Rainforest Plant Leaf Shapes for Observational Drawing



Shades of Green From Yellow and Blue

Henri Rousseau

Henri Rousseau is most celebrated as being one of the best naive artists. He was given the nickname la Dounaier (although he never reached this position), which stemmed from a job he held from 1871 to 1893, where he worked with the Paris Customs Office. Prior to this career, he served in the army. During this time, painting was something that he did as a hobby, and in 1893, he accepted early retirement, which allowed him to focus on painting full time. This in turn allowed him to better his form, and create a name for himself in the world of art.

Although much of his work was often ridiculed, he did not waiver in the form and style in which he created his art work. Henri Rousseau tried to paint following an academic manner, where he followed the traditionalist work which was created by some of the top artists in this field. Some of his influences were Bouguereau and Gerome.

The innocence and charm which he used to create his work, won over the admiration of the avant-garde.

And, in 1908, Pablo Picasso held a banquet, to honor Henri Rousseau, and the work he had created.