

Year 2 Autumn, Art



Oceanic Art and Outer Space

Y2 will be exploring Abstract Expressionism



Prior Learning (skills and knowledge)

Previously, Children have been...

- Creating group murals inspired by artist Yayoi Kusama
- Learning about separating colours
- Learning about mixing harmonies of colours (analogous)
- Creating seasonal artwork using a variety of media
- Creating Autumn leaves using clay techniques

Key Artists JMW Turner, Hokusai

Culture Japanese Edo Period

Links Science: Solar System
Humanities: Oceans and Seas

Suggested Trips British Museum, Tate Britain, The V&A

Suggested Texts Usborne Beginners, The Solar System
13 Art techniques Children Should Know

Content Throughout the units in Year 2, children are:

Oceanic Art

Learning about the works of artists JMW Turner Landscapes and The Great Wave of Kanagawa by Hokusai

Planning out features of their own landscapes, focussing on colour scheme and expression.

Learning to add layers and detail to paintings and drawing to further develop their works.

Linking works to the Abstract Impressionist movement and related artist Joan Mitchell, Franz Kline etc.

Aquatic Art – Sketchbook Development, drawing of sea flora and fauna. WMG Drawing. Links to Science: explore sea creatures and sea-scapes, coral reefs.

Creating a series of sketches within sketchbooks, planning out ideas and focussing on...WMG Drawing and WMG Pattern.

Experimenting with Oil Pastel and Watercolour media, create tones and textures. Expressive brushstrokes, WMG Paintbrush technique

Consolidating prior learning to create a work of art with an aquatic theme using oil pastel and watercolour resist within sketchbook.

Double page spread.

Outer Space

Sketchbook experimentation with use of Oil and Chalk pastels, learning properties of medium and evaluating similarities and differences of each. Creating tonal scales, blending techniques and further developing knowledge of colour theory; Analogous (harmonious colour blending), contrast/complimentary colours. Apply with analysis, in preparation for creating Nebula 'spacescape'. WMG colour theory.

When drawing out Nebula 'spacescape' draw upon observational skills of line, shape and form.

Suggested Outcomes

Sketchbook Development: Experimentation of various mark making with a variety of media and tools to create mood, feeling, expression and texture. Use of analogous colour to create hues and tones.: WMG paintbrush technique/WMG colour theory.

Suggested Outcome: Abstract Expressionist landscape painting.

Sketchbook Development: Drawings of aquatic flora and fauna. WMG drawing technique.

Suggested Outcome: Watercolour/Oil pastel resist painting of underwater seascape.

Sketchbook Development: Exploration/investigation into the use of oil and chalk pastels, building on prior knowledge of colour theory and texture.

Suggested Outcome: Nebula 'spacescape'



Oceanic Art and Outer Space

Y2 will be exploring The Solar System and The Oceans



Drawing Skills

Skill & Control

Greater skill & control is evident when using the formal elements to draw, e.g. using simple lines & organic shapes to create forms. Control pressure when using drawing implements to create lighter or darker tones and marks, when sketching. Increasingly able to shade areas neatly without spaces & gaps. Identify & draw detail, texture, and pattern.

Techniques

Learn to use hard and soft pencils, oil and chalk pastels felt-tips, charcoal and chalk,, inks and other materials, cotton buds and a variety of hand-made mark making tools to create expressive drawings.

Purpose

Pupils have developed a sense of what they like drawing and have the opportunity to draw these, learning to improve their style from a range of sources including observation and secondary sources.

Other Artists Skills and Techniques

Skill & Control

Develop brush control & learn to use different types of paint and painting surfaces, identifying different paintbrushes and painting equipment. Pupils learn to paint expressively, taking risks and developing analytical skills through cause and effect'. Pupils also learn to paint neatly and carefully, without leaving gaps or messy edges.

Pupils learn to measure & mix the paint needed & apply paint sensitively with control.

Technique

Experiment with painting on a range of 2D surfaces such as cartridge paper, card, brown paper, coloured papers, fabrics and textured surfaces. Learn to use different techniques to create effects such as spattering, stippling, dripping, pouring etc. to paint expressively.

Formal Elements

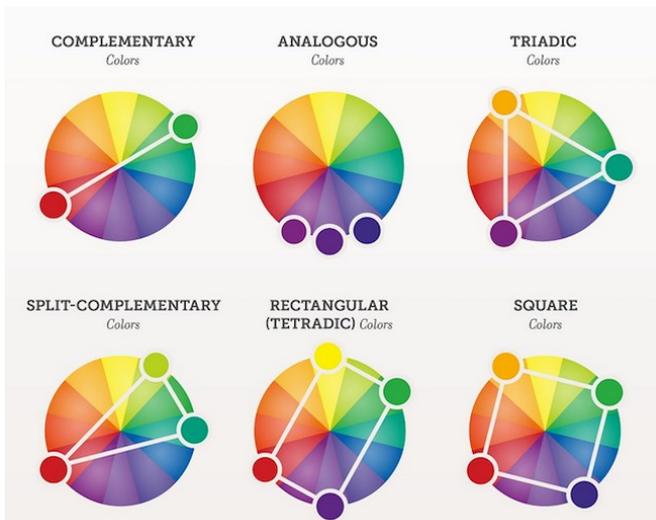
Colour: Develop colour mixing to make finer variations in secondary colours.

Tone/Form: Pupils learn why light colours appear to be to us and dark objects look further away, then explore this in their art.

Pattern & Texture: Create original patterns & make textures.

Shape/Line: Understand the importance of outlines & paint more sophisticated shapes.

Key Vocabulary



Abstract Expressionism

A development of abstract art which originated in New York in the 1940s and 1950s and aimed at subjective emotional expression with particular emphasis on the spontaneous creative act (e.g. action painting).

Flora

The plants of a particular region, habitat, or geological period.

Fauna

The animals of a particular region, habitat, or geological period.

Nebula

A cloud of gas and dust in outer space, visible in the night sky either as an indistinct bright patch or as a dark silhouette against other luminous matter.