



African Art

Year 1 Summer, Art



Prior Learning (skills and knowledge)

Previously, children have ...

- Learnt about primary colours
- Mixed primary colours to create secondary colours.
- Learnt about the artists Yayoi Kusama and Wassily Kandinsky
- Learned how to use a variety of media

Key Artist Wosene Worke Kosrof and Ibrahim El Salahi

Suggested Texts Tinga Tales And We Are Going On A Bear Hunt
Wosene Worke Kosrof
<https://www.youtube.com/watch?v=bFen6h3YRAg>
Ibrahim El Salahi
<https://www.tate.org.uk/art/artists/ibrahim-el-salahi-16988/ibrahim-el-salahi-inevitable>

Suggested Trips Tate Modern

Key Drawing Skills

Skills and Control
Pupils develop their ability to use and apply the formal elements by increasing their control of line by using large brushes to create letters of the alphabet using black paint. Exercise fine motor skills through letter formation. Children learn to draw a number of portraits in the style of Ibrahim El Salahi.

Technique
Children paint a variety of two dimensional shapes to create a background for their final painting. Cut up dry black letters and arrange composition in the style of Wosene Worke Kosrof. Focus on balance. Children create a number of portrait styles within sketchbooks that respond to artist El Salahi.

Purpose
Children learn about the work of African abstract artists and respond to them, by creating their own works of art.

Other Artists Skills and Techniques

Skill & Control
They know different types of paint and the properties of each such as poster paint, powdered paint and watercolour paint. Develop skills in measuring and mixing paint, they blend colours in palettes and on the paper and develop ability in applying paint skilfully. WMG Painting and paintbrush technique. Thinking about brush size and shape that is fit for purpose. Paint on 2D surfaces such as models and textures using thicker paints taking care to ensure a good standard of finish when painting

Formal Elements
Colour: Pupil's use colours imaginatively learning that colour can be used to express their thoughts and feelings.
Tone/Form: Pupils further develop their ability to make colours darker and lighter and understanding of how this affects form.
Pattern & Texture: They paint patterns & add things to paint to make textures such as sand, corrugated card.
Shape/Line: They paint thick and thin lines using different brushes, big and small shapes in a range of pure and mixed colours.

Content Throughout the units in Year 1, children are:

Getting to know artists: Wosene Worke Kosrof and Ibrahim El Salahi
Making and recording observation, both first-hand observations and from memory, when creating works of art inspired by artist Wosene Worke Kosrof and Ibrahim El Salahi

Children explore a variety of artist media, creating marks, experimenting with media such as oil and chalk pastel, charcoal, watercolour and poster paint within sketchbooks for the first time. Children learn to properties of each material and how it can be used for a designated purpose. They will about said artists along the way.

Children recap basics of colour theory by mixing primaries to create secondary colours and also develop an understanding of analogous colours, (colours that are side-by-side on the colour wheel) and how they harmonise when blended together.

Children will create a body of work within sketchbooks, learning how to use and control a variety of techniques. They will learn how to blend wet in wet techniques and identify subtle colour changes to create tone and texture.

Once children have familiarised themselves with materials and techniques, they will move onto developing drawings of letters from the alphabet to create an interesting and balanced composition.

Children to create a series of sketches and develop ideas for their own self portrait in the style of El Salahi.

