



## Learning About Art Materials and Techniques

Year 1 Spring, Art



### Prior Learning (skills and knowledge)

Previously, children have ...

- Learnt about primary colours
- Mixed primary colours to create secondary colours.
- Explored mark making with a variety of artist tools.
- Used clay to create ceramic tiles .
- Used a variety of printing techniques.

**Key Artist** Yayoi Kusama, Wassily Kandinsky

**Suggested Texts** Old Bear

**Web links:** [You Tube, Mati and Dada—Kandinsky](#)

<https://www.youtube.com/watch?v=qXcAkgPKDxc>

**The Dotty World Yayoi Kusama**

<https://www.youtube.com/watch?v=YvVABrPWxSI&t=1s>

**Suggested Trips** Museum of Childhood, Tate Modern

### Key Drawing Skills

#### Skills and Control

Pupils develop their ability to use and apply the formal elements by increasing their control of line & using simple 2D organic shapes when drawing. They explore the concept of light & dark, learning how to create both values and controlling them to make tones. They practice shading tones neatly & accurately. Pupils learn how to control the pressure of their drawing materials.

#### Technique

Pupils are shown a range of drawing media including graphite sticks, charcoal, crayons, coloured pencils. They learn the differences and similarities between. Pupils try out new ways of making lines/marks to describe a range of surfaces, textures and forms.

#### Purpose

Pupils draw for pleasure, developing an interest in things in the world around them. Draw from imagination & observation.

### Other Artists Skills and Techniques

#### Skill & Control

They know different types of paint and the properties of each such as poster paint, powdered paint and watercolour paint. Develop skills in measuring and mixing paint, they blend colours in palettes and on the paper and develop ability in applying paint skilfully. WMG Painting and paintbrush technique. Paint on 3D surfaces such as models and textures using thicker paints taking care to ensure a good standard of finish when glazing.

#### Technique

They know and have used different types of painting surfaces such as cartridge paper, card, brown paper, coloured papers, fabrics (within DT) and textured surfaces and say which is suitable for a given task.

#### Formal Elements

**Colour:** Pupil's use colours imaginatively learning that colour can be used to express their thoughts and feelings.

**Tone/Form:** Pupils further develop their ability to make colours darker and lighter and understanding of how this affects form.

**Pattern & Texture:** They paint patterns & add things to paint to make textures such as sand, corrugated card.

**Shape/Line:** They paint thick and thin lines using different brushes, big and small shapes in a range of pure and mixed colours.

**Content** Throughout the units in Year 1, children are:

Getting to know artists: Yayoi Kusama and Wassily Kandinsky

Making and recording observation, both first-hand observations and from memory, when creating free flow mural art inspired by artist Yayoi Kusama and Wassily Kandinsky.

Chn explore a variety of artist media, creating marks, experimenting with media such as oil and chalk pastel, charcoal, watercolour and poster paint within sketchbooks for the first time. Chn learn to properties of each material and how it can be used for a designated purpose. They will about said artists along the way.

Children recap basics of colour theory by mixing primaries to create secondary colours and also develop an understanding of analogous colours, (colours that are side-by-side on the colour wheel) and how they harmonise when blended together.



Once children have familiarised themselves with materials and techniques, they will move onto developing drawings of toys old and new with WMG Drawing technique.

Chn to create a series of sketches and develop ideas in preparation for still life painting of toys.