



Getting to Know Your Art Room
Y1's first time in the art room!
A chance to explore and create, in a new setting.



Prior Learning (skills and knowledge)

Previously, Children have ...

- Learnt about primary colours
- Mixed primary colours to create secondary colours.
- Explored mark making with a variety of artist tools.
- Used clay to create ceramic tiles .
- Used a variety of printing techniques.

Key Artist Yayoi Kusama
Culture West African Arts and Crafts

Links Science: Animals including Humans
Humanities: West Africa

Suggested Trips British Museum, Tate Modern

Suggested Texts The Fire Children, A West African Folk Tale.
Yayoi Kusama, From Here to Infinity.

Key Drawing Skills

Skills and Control
Pupils develop their ability to use and apply the formal elements by increasing their control of line & using simple 2D organic shapes when drawing. They explore the concept of light & dark, learning how to create both values and controlling them to make tones. They practice shading tones neatly & accurately. Pupils learn how to control the pressure of their drawing materials.

Technique
Pupils are shown a range of drawing media including graphite sticks, charcoal, crayons, coloured pencils. They learn the differences and similarities between. Pupils try out new ways of making lines/marks to describe a range of surfaces, textures and forms.

Purpose
Pupils draw for pleasure, developing an interest in things in the world around them. Draw from imagination & observation.

Other Artists Skills and Techniques

Skill & Control
They know different types of paint and the properties of each such as poster paint, powdered paint and watercolour paint. Develop skills in measuring and mixing paint, they blend colours in palettes and on the paper and develop ability in applying paint skilfully. WMG Painting and paintbrush technique.
Paint on 3D surfaces such as models and textures using thicker paints taking care to ensure a good standard of finish when glazing.

Technique
They know and have used different types of painting surfaces such as cartridge paper, card, brown paper, coloured papers, fabrics (within DT) and textured surfaces and say which is suitable for a given task.

Formal Elements
Colour: Pupil's use colours imaginatively learning that colour can be used to express their thoughts and feelings.
Tone/Form: Pupils further develop their ability to make colours darker and lighter and understanding of how this affects form.
Pattern & Texture: They paint patterns & add things to paint to make textures such as sand, corrugated card.
Shape/Line: They paint thick and thin lines using different brushes, big and small shapes in a range of pure and mixed colours.

Content Throughout the units in Year 1, children are:

Getting to know an artist: Yayoi Kusama
Making and recording observation, both first-hand observations and from memory, when creating free flow mural art inspired by artist Yayoi Kusama.

Getting to know a culture through art: West Africa
Exploring and developing ideas and experiences, using their imaginations and originality through a range of creative opportunities.
Learning about, understanding and valuing the work of artists, craft makers and designers fro West Africa: the differences and similarities between them and making links to their own works.
Reflecting on what they and others have created and develop the ability to articulate what they think and feel about it and suggest ways in which they might change or develop their work.

Drawing 'Animals Including Humans—Science Link
Through drawing 'Animals, including Humans', children are:
Carrying out a number of mark making activities, exploring a variety of mark making media, evaluating relative cause and effect.
Drawing on different surfaces with a range of media.