

**Ben Jonson Primary School**  
**Art Curriculum Overview**



	Autumn Term		Spring Term		Summer Term	
<b>Nursery</b>	To explore ideas and materials freely. To make marks with a wide range of tools. To experiment and explore with paint using my fingers and hands as well as brushes and other tools.	To notice different colours, patterns and textures. To explore with playdough and clay, trying to manipulate it in different ways	To start to use my imagination as I think about what I might do with different materials. To understand that mixing colours results in a different colour.	To create closed shapes and begin to use these shapes to represent objects. To understand that different objects can be used to print. To develop ideas and decide what to make with malleable materials.	To show interest in different textures when making things, and begin to talk about what they feel like. To ascribe meaning to their marks.	To draw with increasing complexity and detail. To join materials for a purpose. To experiment with different materials when creating art and begin to describe the differences between materials.
<b>Reception</b>	Develop their own ideas and deciding which materials to use to express them. Join different materials and explore different textures. Explore colour and colour mixing.	Explore colour and colour mixing in more detail. Drawing with increasing complexity and detail,	Creating collaboratively, sharing ideas, resources and skills. Talking about art and their artwork, expressing their feelings and responses.	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning. Create collaboratively in a small group, sharing ideas, resources and skills.	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning. Create collaboratively as a class, sharing ideas, resources and skills
<b>Year 1</b>	Yayoi Kusama and Wassily Kandinsky – exploring pattern, colour and shape. Using a range of materials including oil pastels, watercolours, poster paints, fine liner pens, collage.	Yayoi Kusama and Wassily Kandinsky – exploring pattern, colour and shape. Using a range of materials including oil pastels, watercolours, poster paints, fine liner pens, collage.	Yayoi Kusama and Wassily Kandinsky – exploring pattern, colour and shape. Using a range of materials including oil pastels, watercolours, poster	African Art inspired by Ibrahim EII Salahi and Wosene Worke Kosrof. Creating 3D sculptures using clay.	African Art inspired by Ibrahim EII Salahi and Wosene Worke Kosrof. Creating 3D sculptures using clay.	African Art inspired by Ibrahim EII Salahi and Wosene Worke Kosrof. Creating 3D sculptures using clay.

			paints, fine liner pens, collage.			
<b>Year 2</b>	Creating seascapes inspired by JMW Turner. Collages and 3D sculptures inspired by Henri Matisse. Observational drawing techniques.	Creating seascapes inspired by JMW Turner. Collages and 3D sculptures inspired by Henri Matisse. Observational drawing techniques.	Creating seascapes inspired by JMW Turner. Collages and 3D sculptures inspired by Henri Matisse. Observational drawing techniques.	Australian Indigenous Art focusing on rhythm and pattern. Colour theory including warm and cool colours, and earth colours.	Australian Indigenous Art focusing on rhythm and pattern. Colour theory including warm and cool colours, and earth colours.	Australian Indigenous Art focusing on rhythm and pattern. Colour theory including warm and cool colours, and earth colours.
<b>Year 3</b>	Colour theory: understanding tertiary, complementary and analogous colours. Stone Age artwork using chalk pastels.	Colour theory: understanding tertiary, complementary and analogous colours. Stonehenge Landscapes using chalk pastels.	Colour theory: understanding tertiary, complementary and analogous colours. Stonehenge Landscapes using chalk pastels.	Rainforest artwork inspired by Henri Rousseau. Exploring 3D artwork.	Rainforest artwork inspired by Henri Rousseau. Exploring 3D artwork.	Rainforest artwork inspired by Henri Rousseau. Exploring 3D artwork.
<b>Year 4</b>	Greek Art: Ancient to Modern. Creating clay Cycladic heads; drawing Greek Geometric Patterns; responding creatively to contemporary Greek artists.	Greek Art: Ancient to Modern. Creating clay Cycladic heads; drawing Greek Geometric Patterns; responding creatively to contemporary Greek artists.	Greek Art: Ancient to Modern. Creating clay Cycladic heads; drawing Greek Geometric Patterns; responding creatively to contemporary Greek artists.	Volcano artwork inspired by Katsushika Hokusai.	Volanco artwork inspired by Katsushika Hokusai.	Volanco artwork inspired by Katsushika Hokusai.
<b>Year 5</b>	Creating clay tiles inspired by Islamic Geometric Art. Understanding and drawing perspective.	Creating clay tiles inspired by Islamic Geometric Art. Understanding and drawing perspective.	Creating clay tiles inspired by Islamic Geometric Art. Understanding and drawing perspective.	Responding to an artist: Take One Picture National Gallery Project.	Responding to an artist: Take One Picture National Gallery Project.	Responding to an artist: Take One Picture National Gallery Project.
<b>Year 6</b>	Silk Paintings inspired by Jean-Baptiste.	Silk Paintings inspired by Jean-Baptiste.	Silk Paintings inspired by Jean-Baptiste.	Peaceful Propaganda Posters inspired by Shepard Fairey and Bob and Roberta Smith.	Peaceful Propaganda Posters inspired by Shepard Fairey and Bob and Roberta Smith.	Peaceful Propaganda Posters inspired by Shepard Fairey and Bob and Roberta Smith.